

NATIONAL GENERAL RULES AND REGULATIONS

NOTE: General rules and regulations apply to all national competitive events and are in addition to each event's specific guidelines. Guidelines are subject to change. Please refer to the EdRising Membership Portal for the latest version.

Failure to follow the stated guidelines will result in disqualification of the student competing.

Students intending to compete at the Educators Rising National Conference must complete 3 required steps:

1. **Be an Active-level paid national member** of Educators Rising for the current school year. State-level membership must be paid, if applicable. [Click here to join.](#)
2. **Complete the online application** and upload all required materials in their final form by the stated deadline on the [National Competition page](#) located in the Student Resources section in the EdRising Membership Portal. **This is NOT done automatically if you competed at a state or regional conference.**
3. [Register to attend](#) the Educators Rising National Conference.

Eligibility

- Students must be paid Active-level student members of Educators Rising by **February 1st** of the year in which they are competing. **Check or credit card payment must be received in the National Office by February 15th to be considered an Active-level member.**
- **Students may only compete in one competitive event.**
- **For contests:** Teacher leaders may enter up to two entries (individual or dual) per school in each event per division.
 - Dual means two students participating.
 - For dual entries consisting of students of varying grade levels, the entry will be placed in the division for the grade level of the most senior member.
- **For competitions:** Teacher leaders may enter up to two entries per school in each individual event per division and one team for team events per division. Competitions/contests that are marked as individual or dual will be considered individual events for this purpose.
 - All team events must have at least two students (and no more than four) per school to qualify.
 - For teams consisting of students of varying grade levels, the team will be placed in the division for the grade level of the most senior member.
- If a competitor is from a state that holds state competitions/contests, they must first qualify in that given event at their state conference before competing in that event at the Educators Rising National Conference. Contact your state/regional coordinator to see if your state offers competitive events. Visit our [state program page](#) on the Educators Rising national website to contact your state/regional coordinator.
- For states that offer state-level competitive events, the top ten places in each competition for each division offered by the state will be eligible to compete at the Educators Rising National Conference.
- For contests, you must compete in a state-level event in order to be eligible to compete at the Educators Rising National Conference. Only entries scoring 97-100 will be eligible to advance to nationals. No other entrants from states that offer the competitive events at the state level will be eligible for those state-level-offered competitive events.
- For national team competitions, schools are permitted to replace up to fifty percent of the original team members who qualified at the state-level. Substitutions are not permitted in Individual or Dual competitions or contests. **Replacements can be made up to 7 days prior to the conference. No replacements can be made after this time or onsite.**
- For states that do not offer state-level competitive events, students may register to compete in those events at the Educators Rising National Conference. This applies to all Educators Rising national competitions. This does not apply to contests since you must qualify at state first before moving to nationals.
 - For example, if you want to compete in Public Speaking but place eleventh or lower in your state-level Public Speaking competition or don't compete in the state-level competitions at all — you cannot compete in Public Speaking at the National Conference this year. If you live in a state that didn't hold a Public Speaking state-level

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competition, you may register to compete in that event at the Educators Rising National Conference.

Division of Competition

- The breakdown of grades noted below indicates levels for competition entries. Not all competitions are open to all divisions.
 - Middle School — Grades 7, 8
 - High School Junior Varsity— Grades 9, 10
 - High School Varsity level — Grades 11, 12
 - Collegiate level – Undergraduates only
- Registering in the incorrect division will result in disqualification.
- Teams of students from varying grade levels will be placed in the division for the grade level of the most senior member.

Application and Submission

- All submitted materials must reflect original work from the 2026-2027 school year. Material that may have been created or submitted in previous years is ineligible.
- **To be scheduled to compete in a national competition, all competitor applications, national dues, and required materials must be submitted online by the deadline stated on the [National Competitions page](#) in the Student Resources Section of the EdRising Membership Portal. **Deadline extensions will NOT be granted.****
 - **All competitions and contests require an online application submission, even if no additional items need to be submitted.** Students who have won state-level competitive events must also submit their entries on the national website by the deadline to compete at the national conference. Your state does not do this for you.
 - **Only one application can be submitted for team competitions** which lists all team members in all places indicated on the application form.
 - Each competition guideline will identify the materials are required for submission before the competition. Failure to submit the required materials by the submission deadline will result in disqualification. All submitted materials must be in their final form.
- All video files submitted in advance must be uploaded to YouTube and be linked to the application form. Videos will not be accepted by mail. All videos and presentations must be brought to the conference on a USB drive and files must be accessible without internet access. If students plan to use their own devices for presentation, students must be able to connect their device via HDMI to an external projector

without assistance.

- Laptops and projectors will be provided. Students should bring their own pointing device if needed. Except when explicitly specified, the Internet may not be used during a competition presentation at the Educators Rising National Conference.

Conference Registration, Attendance, and Participation in Events

- **All competitors must attend the Educators Rising National Conference. Plan to arrive no later than 11 am on the first day of the conference and stay through the awards ceremony on the final day.** Conference dates and locations will be posted on the Educators Rising website and Membership Portal.
- Competitors must report to their assigned areas on time. Failure to report at their scheduled time can result in disqualification. ***Competition schedules will be posted in the [Educators Rising Membership Portal](#) one month before the conference.*** Be sure to check these schedules before planning your travel.
- Competitors are expected to dress in business-casual attire. (See the section Competition Dress Code for details on what is acceptable.) Points may be deducted from the entrant's score for failing to follow the dress code.
- Spectators are only permitted in the competitions marked "Open to Spectators." This includes parents, chaperones, teacher leaders, and other attendees. Spectators may not coach or offer any verbal or nonverbal assistance to a contestant during that contestant's assigned time slot with the judges. A breach of this guideline may result in the disqualification of the contestant.
- Teacher Leaders, Chaperones, and Parents are prohibited from approaching judges to discuss scoring or feedback. All questions or concerns should be brought to the attention of a national office staff member.

Judging and Scoring

- Scoring is based on the posted individual competition rubric.
- Final scores will be based on a scaled score. Scaled scores are calculated using several methods, including judges tie breakers and room normalizations.
- Judges will break ties in all competitive events.
- To accommodate a large number of competitors, we use multiple rooms, each with its own set of judges. We employ a well-established mathematical method to normalize scores to ensure fairness across these rooms. This method helps balance judge subjectivity and ensures all competitors have a fair shot, regardless of their assigned room.
- In each competitive event, each competitor gets an average score from the judges which is averaged with the partner

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judge. If there is a deviation of more than one standard deviation between rooms, the two rooms are normed against one another to that deviation. The final scores used for ranking are the normalized scores (also known as scaled scores).

- Perfect scores will be excluded from the normalization process when scoring is normalized. If more than one student in the same division in the same competition receives a perfect score, a second set of judges will review the recorded presentations for those students to make a final decision.

Awards

- **For Competitions:** Medals and certificates will be presented to the top three entries in each division for individual competitions. Trophies and certificates will be presented to the top three entries in each division for team competitions. All places will receive electronic certificates after the conference.
- **For Contests:** Ribbons will be awarded to students in each category in each division with scores as follows:
 - Blue-Scores 97-100
 - Red-Scores 93-96
 - White-Scores 90-92

Inquiry Process

- The student scores will be released directly to the participating student(s) after the conference. The scores will provide individual judges' scores, the average score for the two judges, and the normalized score (if necessary).
- Students will have 3 business days to file an inquiry regarding the validity of their score. They must complete the online inquiry request form and submit all required documentation for consideration. **No appeal will be accepted after the 3-day period.**
- Staff will review the scoring and respond to the inquiry within 30 days. **All decisions are final.**

Competition Dress Code

All competitors are expected to dress in business casual attire when competing. Refer to the guidelines below for a detailed explanation of what is and is not permissible as business casual.

- **Slacks, Pants, and Suit Pants**
Slacks similar to Dockers and other makers of cotton or synthetic material pants, wool pants, flannel pants, dressy capris, nice-looking dress synthetic pants and jeans without holes are acceptable. Inappropriate slacks or pants include jeans with holes, sweatpants, exercise pants, Bermuda shorts, short shorts, shorts, bib overalls, leggings, and any spandex or other form-fitting pants that people wear for biking.

- **Skirts, Dresses, and Skirted Suits**

Casual dresses, skirts, and skirts that are split at or below the knee are acceptable. The length of the dress and skirt should be comfortable for sitting in public. Mini skirts, skorts, sundresses, and spaghetti-strap dresses are inappropriate.

- **Shirts, Tops, Blouses, and Jackets**

Casual shirts, dress shirts, sweaters, tops, and polo shirts are acceptable. Educators Rising polo shirts are encouraged. Inappropriate attire includes tank tops; midriff tops; shirts with political messaging and/or potentially offensive terms, logos, pictures, cartoons, or slogans; halter tops; tops with bare shoulders; sweatshirts; and t-shirts unless worn under another blouse, shirt, jacket, or dress.

- **Shoes and Footwear**

Conservative athletic or walking shoes, loafers, clogs, sneakers, boots, flats, dress heels, and leather deck-type shoes are acceptable. Flashy athletic shoes, thongs, flip-flops, and slippers are not acceptable.

- **Hats and Head Coverings**

Hats are not appropriate inside the building. Head covers required for religious purposes or to honor cultural traditions are allowed.

Citations, References, and Copyrighted Material

- In competition submissions, all ideas, text, images, and sound from other sources used for the competition must be cited.
- Competitors are strongly discouraged from using copyrighted material in their competition entries. If copyrighted material is used, written permission must be obtained to display and present media-related materials at the Educators Rising National Conference and post-media-related materials on the Educators Rising website. All permissions obtained to use copyrighted material must be included with the entry submission. (Note: This requirement applies to music used in videos, graphics taken from the internet, and other media-related materials. It does not apply to artifacts collected for a project.)
- Plagiarism is strictly prohibited in all documents submitted. Judges can disqualify students from competing if they determined that any part of their documents have been plagiarized.

Use of AI

- Unless specifically stated in the guideline, the use of artificial intelligence (AI) software and programs is strictly prohibited in creating and preparing all materials submitted for Educators Rising competitions. This includes but is not limited to, documents, graphics, speeches, videos, and presentations. All submitted work must be the original and

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independent creation of the participant. Use of spelling and grammar check is allowed.

- Students competing will attest that they did not use AI in the development and delivery of their competition. Students found in violation will be disqualified from the competition.

Electronic Devices

- Recording devices are not allowed in competitive events.
- All electronic devices, including but not limited to, cell phones, iPads/tablets, electronic readers, smart watches, etc.—must be turned off unless otherwise noted in specific event regulations.
- No electronic communication devices of any kind are permitted during competition.

Student Responsibilities for Competitions

- Students who participate in any Educators Rising competitive event are responsible for knowing all deadlines, updates, changes, and clarifications related to that event. Students and advisors must routinely check the EdRising Membership Portal for updated information.
- Entrants grant Educators Rising the right to use and publish the submission in print, online, or in any media without compensation.
- Entrants grant Educators Rising the right to post photos of students for promotional purposes on the Educators Rising website, Membership Portal, and social media sites.
- Student Privacy and Protection Requirements: Submitters are responsible for ensuring that all competition materials comply with the Family Educational Rights and Privacy Act (FERPA) and all applicable local district policies regarding student privacy and data protection. Any submission containing identifiable student information—including, but not limited to, names, faces in the video, voice recordings, voices, or student work samples—must have appropriate documented consent from parents/guardians and/or students, as required by applicable laws and district policies. If permission has not been granted, faces should be blurred or only the back of the students should be visible. By submitting materials, the submitter certifies that all necessary permissions have been obtained and maintained.



DEADLINES AND CHECKLIST

Ready to compete at Nationals?

Here is a checklist to help you get prepared, registered,
and on the official schedule for nationals!

SUBMISSIONS OPEN: **FEBRUARY 1, 2027, 8:00 A.M. EASTERN TIME**

DEADLINE TO SUBMIT COMPETITION APPLICATIONS: **APRIL 1, 2027, 5:00 P.M. EASTERN TIME**

DEADLINE FOR COMPETITORS TO REGISTER FOR CONFERENCE: **APRIL 1, 2027, 5:00 P.M. EASTERN TIME**

- ☐ **Review the full national competition guidelines and rubric.** Check the Resources Section in the EdRising Membership Portal. *Some processes may be different from your state/regional conference.*
- ☐ **Update your contact information in the EdRising Membership Portal for the summer.** It is recommended that students use a personal mail address where they can receive Educators Rising email communication. Confirmations and reminder emails will be sent to the email listed on the competition application. Often school emails do not allow for Educators Rising emails to be received.
- ☐ **Step one:** [Go to the National Competition page in the EdRising Membership Portal.](#) **Step two:** Click on the title of the competition for which you are signing up to compete. **Step three:** Read the guidelines and rubrics. **Step four:** Click Apply, which will take you to the national competition online application platform. All competitors must submit the online competition application even if no additional documents need to be submitted. Only one application is to be submitted for Dual or Team competitions. *This only registers you for the competitions, you will still need to register for the conference separately.*
- ☐ **Complete the online application, upload any required documents/video links, and submit by the stated deadline for the Educators Rising National Conference.** Depending on your competition, some of these items are judged before the conference so make sure they are in their final form. Recommendation: Have someone proofread your documents before submitting them. Only competitors who register by the deadline will be scheduled to compete.

For competitions that have multiple students participating only one application should be submitted and all students need to be listed as team members in all places indicated on the application form.
- ☐ **Print and save your confirmation email and application number.** You will need the application number when you register for the conference.
- ☐ **Register as a competitor for the Educators Rising National Conference.** All national conference information, including how to register, can be found on the [Educators Rising National website](#).
- ☐ **Find out when you are scheduled to compete onsite.** [Competition schedules](#) will be posted in the EdRising Membership Portal one month prior to the conference. Go to the Resources section to find the posted schedules. Be sure to check these schedules prior to planning your travel. Competitors should plan to be available for competitions from 1 PM (conference time zone) on opening day through the awards celebration on the afternoon of the last day.
- ☐ **Practice, practice, practice!** The best way to prepare for your on-site competition is to practice in front of your peers. Recommendation: Reread the National Competition Guidelines and Rubric for your competition.
- ☐ **Head to Nationals!** National placers will be announced at the National Conference Awards Celebration on the final day of the conference. Don't miss your chance to be recognized! Be sure that when you plan your transportation for the conference you can attend this final celebration.



CHILDREN'S LITERATURE PRE-K COMPETITION

COMPETITION TYPE: Individual (one author/illustrator) or Dual (two co-authors or one author/one illustrator) — Closed to spectators

ELIGIBILITY LEVELS: High School Junior Varsity, High School Varsity

EDUCATORS RISING STANDARDS:

- Standard II: Learning About Students
- Standard IV: Engaging in Responsive Planning
- Standard VII: Engaging in Reflective Practice

Contest Purpose

This is your opportunity to showcase your storytelling skills by creating an original piece of children's literature. Your story should engage readers while entertaining, teaching, inspiring, or helping them understand meaningful ideas.

Although your story may be fictional, it should convey relevant real-life lessons or morals and align with one or more pre-kindergarten standards. Be sure to connect your work to your state's pre-K academic and/or social-emotional standards or domains. The selected standard or domain must be clearly documented on the Statement of Originality.

All illustrations must be original. This means every image must be created by you, either by hand or using digital tools such as drawing applications. The use of clip art is not permitted. Clip art includes any pre-made images, graphics, or pictures found online or within software that you did not create yourself. Additionally, applying filters, stickers, or modifying existing images does not qualify as original work and is not allowed.

Resource for Standards:

https://www.mothersgoosetime.com/skillsresearch/?_hstc=241256285.9024567132e35a280437bbeae92db5b4.1774451239180.1774465765498.1774985761434.3&_hssc=241256285.1.1774985761434&_hsfp=2848c7472c09db06ee312471ab8266c6#alignment

General Information

The book may be written and illustrated by one individual (the author/illustrator) or two individuals (an author and an illustrator). The one or two Educators Rising student members participating in this competition must write all words and create all images themselves for their submission. No artist assistance or use of images from the web or any other third party, like Canva, is permissible including clipart or AI generated images. All text and images need to be original work done by the author and/or illustrator. The participant will prepare the original short storybook format designed for a pre-kindergarten audience (ages 3-4).

Competition Guidelines

BOOK GUIDELINES

- A. Write a short story in a “book” format in English. The story can be about anything but should reinforce either academic or social/emotional values appropriate for public school. See your state pre-K guidelines, domains, or standards.
- B. A signed “Statement of Originality” must be completed and submitted as the final page of the book.
- C. This book should be written for a pre-kindergarten audience (ages 3-4). Word count should be between 250- 750 (The current sweet spot is 500 words or less).
- D. The book includes a front and back cover, a title/credit page, statement of originality and no more than 24 pages. (24 pages front only or 12 pages front/back excluding title/credit page). Pages need to be numbered on the bottom outside corner, where Page 1 shows the first page of the written story.
- E. The title page should include the title of the story, appropriate age audience, author, illustrator (if different from the author), teacher leader’s name, school, student’s email and high school address.
- F. Maximum book size is 14” X 22” and should be bound using a durable user-friendly method of binding. (Commercially produced bound books are allowed for binding purposes only. Use of stock/clipart/AI images or templates is prohibited.)
- G. Text or graphics may be either illustrated by hand or computer generated, using drawing software such as (Canva, ibis Paint, Kleki, Pixilart, Procreate, Sketchpad) but the student participants are responsible for composing or creating all text and graphics themselves. No artist assistance or use of images, such as clip art, from the web or any other third party, like Canva, is permissible. Illustrations should be colorful, and art should amplify the impact of the reader’s experience with the story. Neatness counts.

- H. A pdf copy of the book and statement of originality will be required to be uploaded during the application process for the Educators Rising National Conference.

PRESENTATION GUIDELINES

- A. The author and illustrator will bring a copy of their book and Statement of Originality, last page of the book, (not part of the page count) to the competition to present and read to the judges.
- B. Acceptable presentation length, including the story introduction, will be between five and ten minutes. Presenters exceeding ten minutes or under five minutes will be deducted one point for going over ten minutes or under five minutes and one additional point for every additional 1 minute over or under the time limit.
- C. The author and illustrator will introduce and read the book to the judges. Presentation may be done by either the author or illustrator if only one can attend the conference. It is not required that both be present.
- D. A timekeeper will hold up timecards as a warning at four minutes and again at nine minutes. The presentation will be stopped at 12 minutes.
- E. After the presentation, judges will have up to five minutes to ask questions and finish scoring sheets. Judges will review the book and score. Once judges have completed scoring, they will return the book to the participant.
- F. Presenters should wear conference-appropriate clothing or dress in character costumes relevant to the book. No masks/facial coverings can be part of the costume. **No additional props can be used during the presentation. Bringing props into the competition room will result in disqualification.**
 - Costume - the clothing and style worn by an actor or character to show time period, job, or personality.
 - Prop - any movable object that an actor picks up, holds, or uses during a performance.



CHILDREN'S LITERATURE PRE-K COMPETITION

STATEMENT OF ORIGINALITY

I/we attest that my/our submission for the Educators Rising National Competition for Children's Literature Pre-K reflects solely my original, creative efforts (and those of the other entrant if applicable). No aspect of this submission is plagiarized or infringes on the intellectual property or copyright held by anyone other than the entrant(s). I/we have not used any web images, AI, clip art, or third-party artist assistance (like Canva) to create the illustrations or text for this book.

Entrant(s) signature(s)

Entrant(s) printed name(s)

Printed book title

Date

School name

School city/state

Word Count

National Pre-K Domain/Core Standard



CHILDREN’S LITERATURE PRE-K COMPETITION

LEVEL (HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY)

DETAILED SCORING RUBRIC

Judges should use this rubric as a guide to assigning points on the Feedback & Tally Sheet. Judges should evaluate each entry based on expectations appropriate to the division level while maintaining consistent scoring criteria.

PRE-SCORED COMPONENTS

Literary Content

Points Available	20-16 Accomplished	15-11 Commendable	10-6 Developing	5-1 Needs Improvement
Story	Highly engaging, original story. Theme is woven throughout. Strong emotional or educational impact. Reflects professional caliber children’s literature.	Strong story with minor areas for improvement in depth or originality. Theme is mostly integrated. Contains a generally successful ending. Reflects commendable student-level work.	Story shows potential but lacks depth, cohesion, or full thematic integration. Ending may not fully engage or satisfy the audience. Reflects developing student-level work.	Underdeveloped story that does not meet varsity expectations. Story may reflect stereotypes or biases that are not appropriate for mainstream children’s literature.
Illustrations/ Visuals	Illustrations significantly enhance meaning. Highly consistent, polished, and professional-quality visual storytelling.	Strong illustrations with minor gaps in cohesion or refinement.	Visuals show effort but lack clarity, cohesion, or strong contribution to meaning.	Visuals do not effectively support the story

Text Mechanics

Points Available	5	3	1
Text Mechanics	Mechanics — including grammar, spelling, punctuation, capitalization, etc. — are flawlessly appropriate for this work of children’s literature. (well- used colloquialisms are permitted and encouraged where appropriate.)	Mechanics — including grammar, spelling, punctuation, capitalization, etc. — contain one or two errors.	Mechanics — including grammar, spelling, punctuation, capitalization, etc. — contain more than two errors.

Guideline Adherence

Points Available	2	0		
Statement of Originality	Submitted as last page of book.	Not Submitted or not as the last page of the book or incomplete		
Title Page	The title page includes the title of the story, appropriate age of the audience, author, illustrator (if different from author), teacher leader’s name, school, contact information: student’s email and high school address.	The title page does not include the title of the story, appropriate age of the audience, author, illustrator (if different from author), teacher leader’s name, school, contact information: student’s email and high school address.		
Book’s Physical Size	Book is bound, and size is less than or equal to 14” x 22”	Book is not bound and/or size is greater than 14” x 22”		
Page Limit	Book is no more than 24 pages front only or 12 pages front/back excluding title/ credit page/statement of originality	Book exceeds 24 pages front only or 12 pages front/back excluding title/credit page/statement of originality		
Word Count	Story is between 250-750 words and is documented on the statement of originality.	Story does not adhere to word count and is either less than 250 or more than 750 words.		
Aligned to Pre-K Domain and Standard	Story is aligned to Pre-K Domains and Standards and documented on the Statement of Originality.	Story is not aligned to Pre-K Domains and Standards.		
Points Available	10–9 Accomplished	8–6 Commendable	5–3 Developing	2–1 Needs Improvement
Age Appropriate and Pre-K Alignment	The book is highly appropriate for pre-K learners and reflects a strong understanding of developmental needs.	The book is appropriate and clearly aligned to pre-K domain. The connection is meaningful, though not fully refined.	The book shows developing understanding of pre-K standards. Alignment is present but may lack clarity or depth.	The book is not developmentally appropriate and does not align to pre-K standards or domains.
Focus: Strong alignment, purpose, and instructional value	Skillfully aligns to a specific state pre-K domain (academic or social-emotional), with the standard intentionally and seamlessly embedded in the story.			

COMPONENTS SCORED ON-SITE

Live Reading Presentation

Points Available	20-16 Accomplished	15-11 Commendable	10-6 Developing	5-1 Needs Improvement
Vocal Delivery Focus on: Advanced delivery, impact, and artistry	Voice is expertly controlled with purposeful pacing, tone, and modulation that enhances meaning and emotional impact.	Voice is strong and controlled with effective variation in tone and pacing. Meaning is clear and engaging.	Voice is generally clear but lacks consistent control or dynamic range. Greater impact is possible.	Voice is inconsistent or distracting. Weak control of pacing and tone limits audience engagement.
Presence Focus: Professionalism and performance impact	Commanding presence with sustained eye contact, intentional posture, and a professional demeanor that elevates the performance. All team members contribute to impact.	Strong presence with minor inconsistencies. Supports the overall performance effectively.	Presence is inconsistent. Greater focus and intentionality would improve impact.	Presence is distracting or disengaged. Lack of professionalism reduces effectiveness.
Q&A	The competitors' responses demonstrated consistent thoughtfulness and professional-caliber insight, rooted in reflexivity about the book.	The competitors' responses demonstrated thoughtfulness and reflected successful attempts to address most of the material posed to him/her.	The competitors' responses reflected a broad spectrum of levels of quality from answer to answer.	The competitors' responses may reflect evident effort and passion but are inconsistent in the depth, accuracy, understanding, or insight offered in responses.

Time of Presentation

Points Available	5	4	3	1
Length of live reading presentation	Presentation is between 5 and 10 minutes.	Presentation is between 4 and 5 minutes or 10 and 11 minutes.	Presentation is between 3 and 4 minutes or 11 and 12 minutes.	Presentation is shorter than 3 minutes or had to be stopped at 12 minutes.

Overall Impact

Points Available	20-16 Accomplished	15-11 Commendable	10-6 Developing	5-1 Needs Improvement
Overall Impact Focus: Craft, polish, and near-professional quality	The book captivates and inspires the audience. The concept, execution, and presentation are polished and reflect professional-caliber quality in children's literature.	The book is engaging and well-crafted. The concept and presentation are strong and approach professional quality.	The book reflects a developing level of craftsmanship. While requirements are met, refinement and stronger execution would enhance impact.	The book reflects emerging skills. The concept, execution, or presentation may be incomplete or unclear, limiting overall impact.



CHILDREN'S LITERATURE PRE-K COMPETITION

LEVEL (HIGH SCHOOL JUNIOR VARSITY, HIGH SCHOOL VARSITY)

Author(s) Name(s): _____

Illustrator(s) Name(s): _____

Competitors' School, City, State: _____

- Judges will use the Detailed Scoring Rubric as their guide to score students' competition entries.
- Points and feedback will be emailed to the student competitors no later than two weeks after the conference.

PRE-SCORED COMPONENTS

Literary Content

	Accomplished	Commendable	Developing	Needs Improvement	Score
Story	20-16	15-11	10-6	5-1	
Illustrations/Visuals	20-16	15-11	10-6	5-1	

Text Mechanics

	Flawless	One to two errors	More than two errors	Score
Text Mechanics	5	3	1	

Guideline Adherence

	Adheres	Does not adhere	Score
Statement of Originality	2	0	
Title Page	2	0	
Book's Physical Size	2	0	
Page Limit	2	0	
Word Count	2	0	
Aligned to Pre-K Domain & Standard	2	0	

	Accomplished	Commendable	Developing	Needs Improvement	Score
Age Appropriate	10-9	8-6	5-3	2-1	

COMPONENTS SCORED ON-SITE
Live Reading Presentation

	Accomplished	Commendable	Developing	Needs Improvement	Score
Vocal Delivery	20-16	15-11	10-6	5-1	
Presence	20-16	15-11	10-6	5-1	
Q&A	20-16	15-11	10-6	5-1	

Time of Presentation

	5-10 minutes	4-5 minutes or 10-11 minutes	3-4 minutes or 11-12 minutes	Less than 3 minutes or over 12 minutes	Score
Length of live reading presentation	5	4	3	1	

Overall Impact

	Accomplished	Commendable	Developing	Needs Improvement	Score
Overall Impact	20-16	15-11	10-6	5-1	

PRESENTATION ON-SITE SCORE_____/85

TOTAL SCORE_____/152

FEEDBACK FOR STUDENTS: Write two or more sentences.